

Manuel Mack
director of photography



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Personal: Born 1971 in Hamburg / Germany. Mother is the painteress Katrin Mack, father the photographer Ulrich Mack.
1990 first contact with film as Video-Operator on the set of the Bavaria Filmproduction "Shtonk". Wins his first Cinematography award in 1997 at the Camerimage / Poland. Works internationally as cinematographer since 1995 for feature films, music videos and commercials.

Education: -photography
-camera rental house
-film laboratory
-electrician
-work as assistant camera for following D.o.P's:
Fred Schuler (ASC), Xaver Schwarzenberger
-six years of working and learning in the camera department of the D.o.P. Benedict Neuenfels (BVK).
-studies at filmuniversity HFF Potsdam-Babelsberg, faculty: camera
-diploma 2001

Special experience: CinemaScope, aerial and underwater cinematography, handheld, s/w, Super 8, HD

Languages: Englisch, French

Foreign countries: Europa, North- and Southamerika, Asia, North- and Southafrika

Cinema: "A Quiet Love / Die blaue Grenze" D: Till Franzen P: Discofilm, ARTE
"Gun-Shy / Schussangst" D: Dito Tsintsadze P: Tatfilm, ARTE
"Swingerclub" D: Jan Georg Schütte, P: Venturafilm

TV feature: "Unter anderen Umständen" R: Judith Kennel, P: network movie

Shortfilms (selection): "afterwards / vorher nachher" D: Sonja Marie Krajewski
"Porgue fuimos lo que fuimos" D: Maike Mia Höhne
"Beautiful Day" D: Drehort Sankt Georg
"A Summer's Day / Ein Sommertag" D: Saskia Kuipers
"Les Pastilles" D: Manfred Beger
"Blinde Kuh" D: Sebastian Orlac
"Overdrive" D: Sönke El Bitar

- Musicvideos (selection): "2 Raum Wohnung - melancholisch" D: Anca Monteanu
"Die Toten Hosen - Alkohol" D: Peter Thorwarth
"DJ Spiller / Baxtor - Groovejet" D: Frank Neseemann
"International Pony - my mouth" D: Drehort Sankt Georg
"Blumfeld - wir sind frei" D: Drehort Sankt Georg
"Zwanie Jonson - Sweater Day" D: Aktion Direkt
- Commercials (selection): Nike, Mercedes-Benz, Skoda, Telekom, premiere world, Mc Donalds, Ikea, Swisscom, Burger King, Terre des Hommes, Sony Ericsson etc.
- Theater film: "39.90" / Beigbeder - Schauspielhaus Düsseldorf D: Tobias Meinecke
- Work with directors (selection): Till Franzen, Dito Tsintsadze, Peter Thorwarth, Sonja Marie Krajewski, Lars Büchel, Paul Harather, Veit Helmer, Steven Manuel, Frank Neseemann, Sebastian Orlac, Christopher Roth, Anca Munteanu, Maïke Mia Höhne, Dominik Graf
- Awards: 2009 Nordic Film Days Lübeck / Germany:
1st Prize / best shortfilm for "afterwards / vorher nachher"
2006 International Fantasy Filmfest Fantasporto / Portugal:
Best Cinematography for "A Quiet Love / Die Blaue Grenze"
2006 International Fantasy Filmfest Fantasporto / Portugal:
Critics Award for "A Quiet Love / Die Blaue Grenze"
2006 Austin Fantastic Filmfest / Texas:
Best Cinematography for "A Quiet Love / Die Blaue Grenze"
2006 Fantastic Filmfest, Lund / Sweden:
Grand Prize of European Fantasy Film in Silver for
"A Quiet Love / Die Blaue Grenze"
2005 Festival of German Films, Mannheim:
Prize of Audience for "Swingerclub"
2005 Filmfest Oldenburg:
Honorary Distinction for "A Quiet Love / Die Blaue Grenze"
2005 Festival of German Films, Mannheim:
Prize of Audience for "A Quiet Love / Die Blaue Grenze"
2004 Prize of German Filmcritics:
Best Cinematography for "Gun-Shy / Schussangst"
2004 Nürnberg Film Festival "Turkey-Germany":
Best Film for "Gun-Shy / Schussangst"
2003 Tbilisi International Filmfestival / Georgia:
1st Prize "Golden Prometheus" for "Gun-Shy / Schussangst"
2003 San Sebastian International Filmfestival / Spain:
1st Prize "Best film - Golden Seashell" for "Gun-Shy / Schussangst"
1998 German Short Film Award:
Short Film Award in Silver for "Les Pastilles"
1997 Short Film Festival of Drama / Greece:
Honorary Distinction for Best Photography for "A Summer's Day / Ein Sommertag"
1997 Cameraimage Int. Filmfestival of the Art of Cinematography / Poland:
Bronze Tadpole for "A Summer's Day / Ein Sommertag"